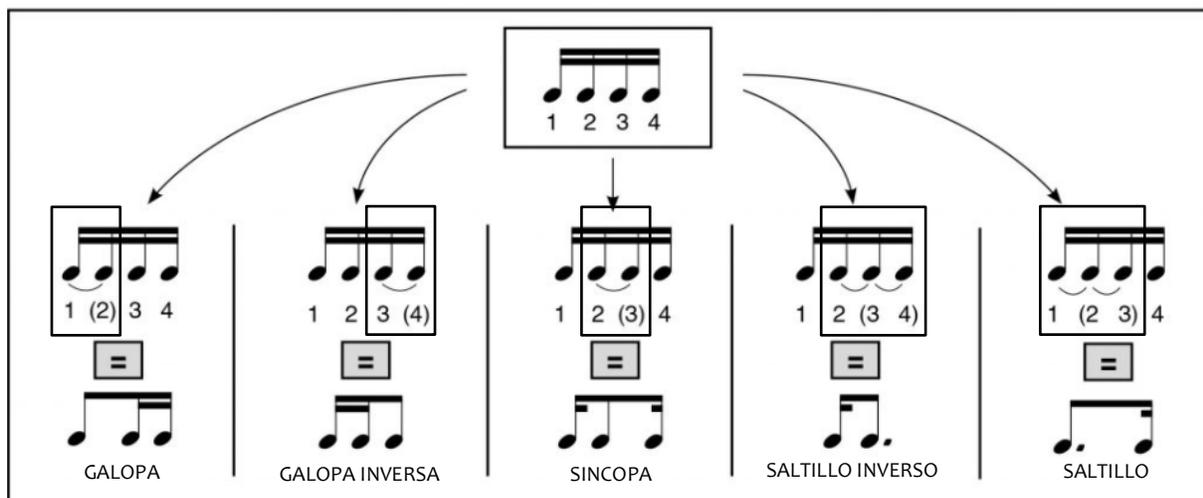


## Figuras rítmicas derivadas de la cuartina de semi corcheas



### Ejercitemos

Three rows of rhythmic exercises in 2/4 time, each with a double bar line at the end. Each exercise consists of a musical staff with notes and a corresponding drum staff with 'x' marks.

- Row 1: Exercise 1 (quarter note, eighth note, quarter note, eighth note), Exercise 2 (quarter note, eighth note, quarter note, eighth note), Exercise 3 (quarter note, eighth note, quarter note, eighth note).
- Row 2: Exercise 4 (quarter note, eighth note, quarter note, eighth note), Exercise 5 (quarter note, eighth note, quarter note, eighth note), Exercise 6 (quarter note, eighth note, quarter note, eighth note).
- Row 3: Exercise 7 (quarter note, eighth note, quarter note, eighth note), Exercise 8 (quarter note, eighth note, quarter note, eighth note), Exercise 9 (quarter note, eighth note, quarter note, eighth note).

### Recuerda: árbol de equivalencias

