

# Yesterday

Arreglo coral: Néstor Zadoff (2005)

Paul McCartney

$\text{♩} = 80$   
*p*

Soprano  
Nu nu nu nu nu nu nu nu nu nu nu

Alto  
*p*  
Nu nu nu nu

Tenore  
*p*  
la la lai ra la la lai ra la la la la

Bajo  
*p*  
Nu nu nu nu nu nu nu nu nu nu nu

7 *mf dolce*

Sop.  
nu nu nu Yes - ter - day, all my trou - bles seemed so far a - way

Alto  
*mf dolce*  
nu nu all my trou - bles seemed so far a - way

Ten.  
8 lai ra ra lai ra ra lai ra ra ra lai ra ra ra lai ra ra ra

Bajo  
nu nu nu nu nu nu nu nu nu nu

12 *pp*

Sop.  
Now it looks as though they're here to stay Oh, I be - lieve in yes - ter - day lai ra

Alto  
*p*  
Now it looks as though they're here to stay Oh, I be - lieve in yes - ter - day nu nu

Ten.  
8 *mf*  
ra lai ra ra ra Oh, I be - lieve in yes - ter - day Sud - den - ly, *mf*

Bajo  
*mf*  
nu they're here to stay Oh, I be - lieve in yes - ter - day Sud - den - ly, *mf*

Copia por Flavio Hualpa

17

Sop. *p* *mf*  
 ra lai ra ra ra ra lai ra ra Oh, yes - ter-day came

Alto *mf*  
 nu nu nu nu nu nu lai ra ra o-ver me Oh, yes - ter-day came

Ten. *f dolce* *mf*  
 I'm not half the man I used to be There's a shad-ow hang-ing o - ver me Oh, yes - ter-day came

Bajo *f dolce* *mf*  
 I'm not half the man I used to be There's a shad-ow hang-ing o - ver me Oh, yes - ter-day came

22

Sop. *2ª vez un poco más* *mp*  
 sud - den - ly — Why she had to go I don't know, she would - n't say

Alto *p*  
 sud - den - ly — lai ra ra ra lai ra ra ra lai ra ra ra lai ra ra ra lai ra ra ra lai ra ra ra

Ten. 8  
 sud - den - ly —

Bajo *(\*) p*  
 sud - den - ly — nu nu nu nu

27

Sop. *mf*  
 Yes - ter - day,

Alto *p*  
 lai ra rai ra ra nu

Ten. *mf* *p*  
 I said some - thing wrong, now I long for yes - ter - day — lai ra ra

Bajo *mf* *p*  
 I said some - thing wrong, now long for yes - ter - day nu nu nu nu

(\*) La línea de Bajo en los compases 23 al 26 se debe cantar solamente la 2º vez

32

Sop. love was such an eas-y game to play Now I need a place to hide a-way Oh, I be-lieve in

Alto love was such an eas-y game to play Now I need a place to hide a-way Oh, I be-lieve in

Ten. ra lai ra ra ra lai ra ra ra ra lai ra ra ra Oh, I be-lieve in

Bajo nu nu nu nu to hide a-way Oh, I be-lieve in

*mf* *mf* *mf*

37

Sop. yes - ter - day I be - lieve in yes - ter - day I be - lieve in yes - ter -

Alto yes - ter - day I be - lieve in yes - ter - day I be - lieve in yes - ter -

Ten. yes - ter - day I be - lieve in yes - ter - day I be - lieve in yes - ter -

Bajo yes - ter - day I be - lieve in yes - ter - day I be - lieve in yes - ter -

*un poco menos* *p* *rit...*

43

Sop. day nu nu nu nu nu Oh, yes - ter - day

Alto day nu nu nu Oh, yes - ter - day

Ten. - la la lai ra la la lai ra la la la Oh, yes - ter - day

Bajo day nu nu nu nu nu nu nu nu nu Oh, yes - ter - day

*a tempo* *mp* *un poco más lento*