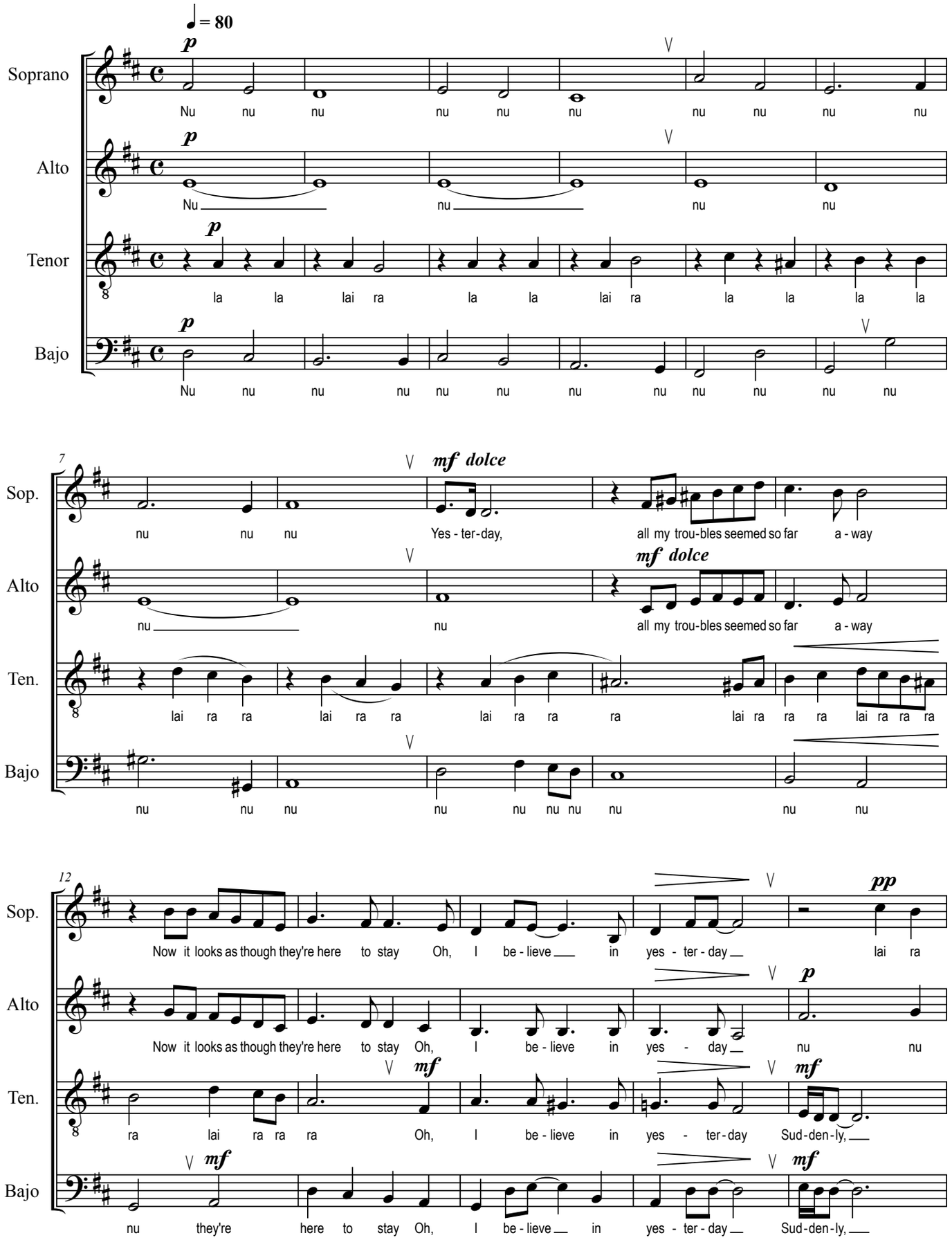
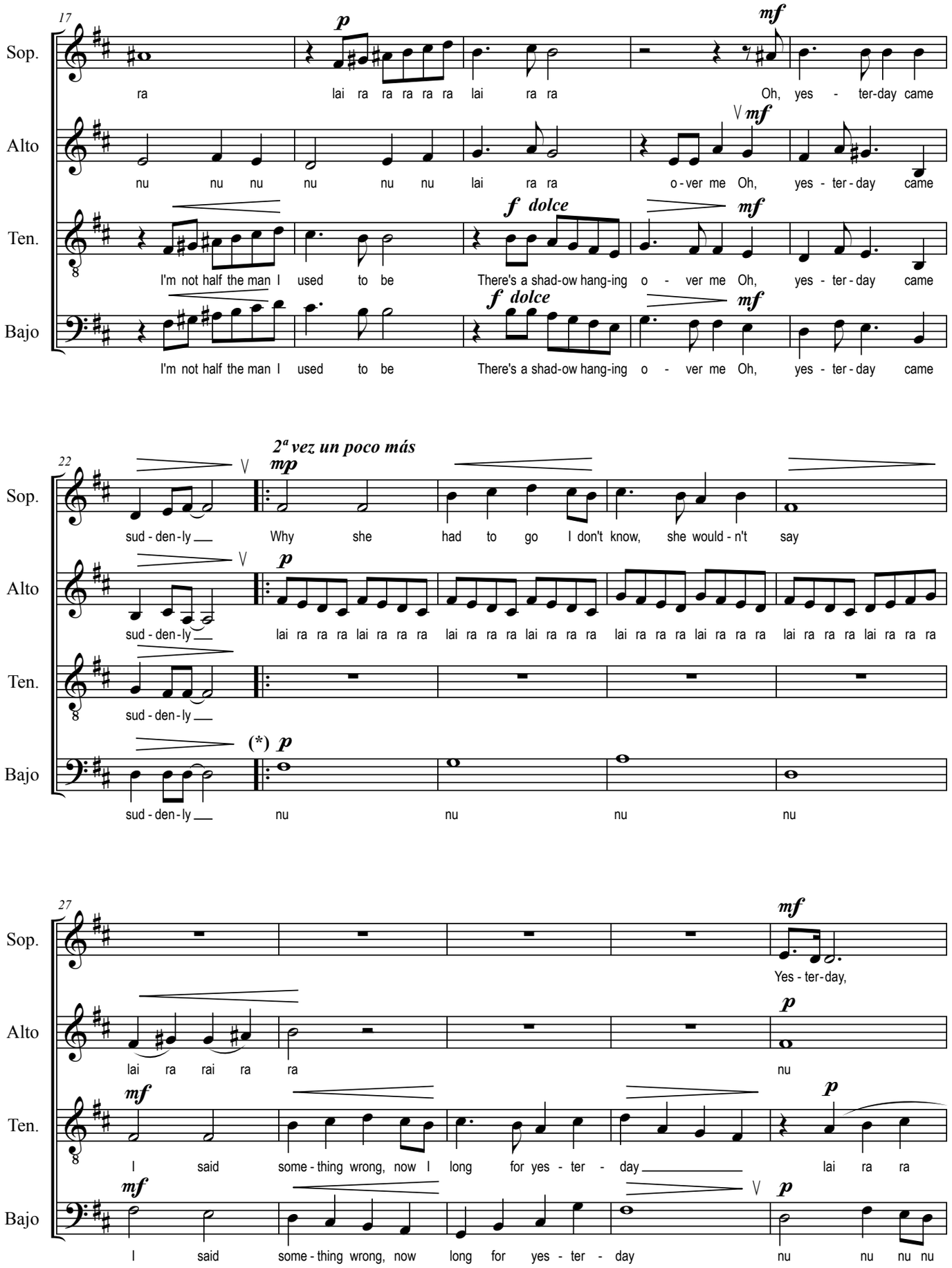
Yesterday

Arreglo coral: Néstor Zadoff (2005)

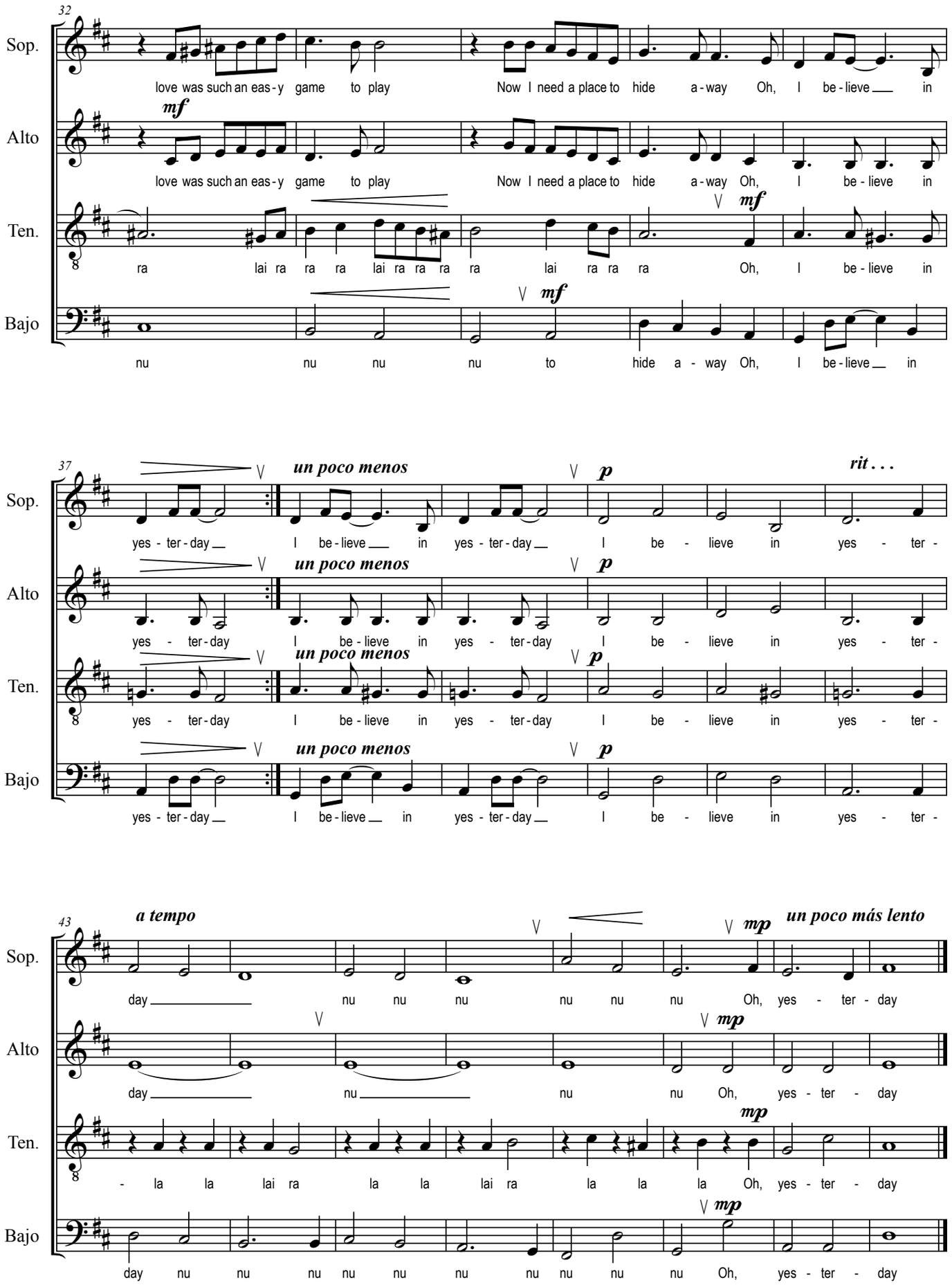
Paul McCartney



Copia por Flavio Hualpa



(*) La línea de Bajo en los compases 23 al 26 se debe cantar solamente la 2º vez


32
Sop.
love was such an eas - y game to play Now I need a place to hide a - way Oh, I be - lieve in
Alto
mf
love was such an eas - y game to play Now I need a place to hide a - way Oh, I be - lieve in
Ten.
mf
ra lai ra ra ra lai ra ra ra ra lai ra ra ra Oh, I be - lieve in
Bajo
mf
nu nu nu nu to hide a - way Oh, I be - lieve in
37
un poco menos
p
rit . . .
Sop.
yes - ter - day I be - lieve in yes - ter - day I be - lieve in yes - ter -
Alto
yes - ter - day I be - lieve in yes - ter - day I be - lieve in yes - ter -
Ten.
yes - ter - day I be - lieve in yes - ter - day I be - lieve in yes - ter -
Bajo
yes - ter - day I be - lieve in yes - ter - day I be - lieve in yes - ter -
43
a tempo
mp
un poco más lento
Sop.
day nu nu nu nu nu nu Oh, yes - ter - day
Alto
mp
day nu nu nu Oh, yes - ter - day
Ten.
mp
- la la lai ra la la lai ra la la la Oh, yes - ter - day
Bajo
mp
day nu nu nu nu nu nu nu nu nu nu Oh, yes - ter - day